

## 232 guitar head

This musical score is for a piece titled "232 guitar head". It is written in 4/4 time and consists of 33 measures. The notation is primarily in treble clef, with some measures in bass clef. The score includes various guitar head patterns (chords) and melodic lines. The chords are labeled as follows:

- Measures 1-4:  $E^b_{\text{sus}}$ ,  $F_{\text{min}}^7$ ,  $G_{\text{min}}$
- Measures 5-8:  $D_{\text{min}}$ ,  $C_{\text{min}}$ ,  $A^b_{\text{maj}}^7$
- Measures 9-12:  $E^b$ ,  $F_{\text{min}}$ ,  $A^b$ ,  $E^b$ ,  $B_{\text{maj}}^7$
- Measures 13-16:  $F_{\text{min}}$ ,  $A^b_{\text{maj}}$ ,  $C_{\text{min}}$ ,  $E^b_{\text{min}}$ ,  $D_{\text{min}}$ ,  $C_{\text{min}}$
- Measures 17-20:  $D_{\text{min}}$ ,  $B_{\text{min}}$ ,  $A^b_{\text{min}}$ ,  $F_{\text{min}}$ ,  $G_{\text{min}}^7$
- Measures 21-24:  $E^b_{\text{maj}}$ ,  $B^b_{\text{sus}}$ ,  $F_{\text{min}}^7$ ,  $F_{\text{min}}^7$
- Measures 25-28:  $G_{\text{min}}^7$ ,  $G_{\text{min}}^7$ ,  $D_{\text{maj}}^7$ ,  $G/B$ ,  $C_{\text{maj}}^7$
- Measures 29-32:  $C_{\text{maj}}^7_{\text{sus}+5}$ ,  $A_{\text{min}}$ ,  $B^b_{\text{maj}}^7+5$
- Measures 33:  $G$ ,  $A$

The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 4/4. The piece ends with a double bar line at measure 33.